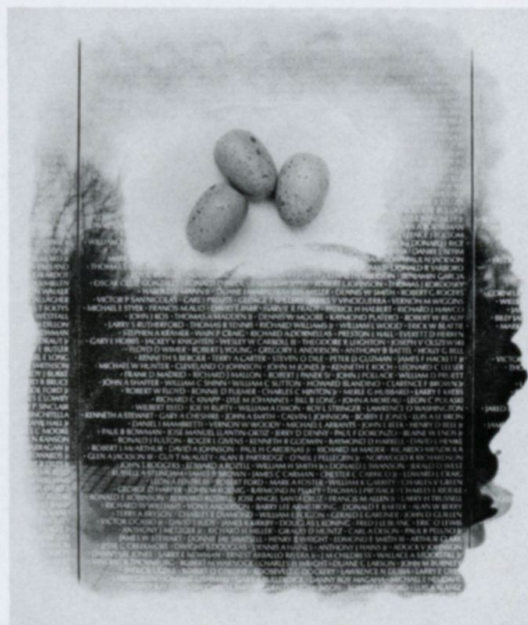


Jane Alden Stevens, (above) *Moon Phases*,
(above right) *Memorial #1*, (right) *Blessed*



JANE ALDEN STEVENS

Cincinnati, Ohio

In 1991, I began to create a series of photographs in response to the intense personal experiences a small group of women friends and I began having at the time, all of which related to our aging, fertility, and family changes. All of us found an alarming increase in the fragility and rate of change in our bodies.

It was no coincidence that we were between 35-45 when these events started to occur. It is natural for a woman at this stage of life to begin looking more closely at issues of birth, death, and aging, if for no other reason than that our ability to bear a child begins to lessen rapidly during these years, and our bodies begin to segway into their post-childbearing states.