

PHOTOGRAPHIC POSSIBILITIES

The Expressive Use of Ideas, Materials, and Processes

Robert Hirsch

Photographic Possibilities provides a single, reliable source for techniques, ideas, and images involving the contemporary use of alternative photographic processes. Professional photographers and advanced students seeking to expand their skills will discover both modern and classic methods of creating and manipulating the photographic image.

Works by almost 100 of North America's top contemporary photographers illustrate the techniques discussed. **Photographic Possibilities** offers the reader both the information and the inspiration to create great photographs.

This book offers the best of all worlds; it is inspired by fine art and its approach is down to earth and practical. Step-by-step instructions on historic and progressive processes are covered thoroughly and concisely. Topics include:

- thinking with photography
- safety
- using and processing special-use films
- preparing your own formulas
- making the most of instant film
- toning for visual effects
- using special cameras and equipment
- understanding widely used nonsilver and alternative processes
- expanding concepts of what is photography
- integrating computers and photography

Robert Hirsch is well regarded as a photographer, writer, lecturer, and professor. He has held numerous one-person shows, curated several exhibitions, and held many workshops and seminars on photography. Mr. Hirsch wrote *Exploring Color Photography* and is currently an associate professor of photography and director of the Southern Light Gallery at Amarillo College, Amarillo, Texas.

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