

THE MCGREGOR GALLERY

Chronicles

The Great Depression and the Pandemic



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Chronicles: The Great Depression and the Pandemic focuses on two different times of national tragedy and perseverance in the United States. It highlights depression-era photographers from the Work Progress Administration's (WPA) Farm Security Administration (FSA) program as well as contemporary photographers reacting to the current COVID-19 pandemic. Both events have had a major impact on American life and society, and photographers were there to document the effects wrought by these experiences.

While very few individuals that lived during the Great Depression of the 1930s are still alive, the photographs taken during that time document the events and the people as they lived. They have provided us with a historical record while framing and defining our understanding of the period. A small number of photographs from that time are part of our national consciousness; however, thousands more have never been displayed or presented to the public. Many of the photographs on these walls come from those lesser-known images – providing a small scope of the people and places affected by the Great Depression. The photographs by the contemporary, Ohio-based artists examine the current health, economic, and social crisis of the COVID-19 pandemic while highlighting how today's situation echoes that of the Great Depression.

Both groups of artists provide a response to a national event: one generation depicting life during the Depression while on assignment from the government and creating a visual style that still resonates today; and a current generation of photographers that are still indebted to that style while responding to contemporary issues with personal, self-directed images and projects.

Chronicles: The Great Depression and the Pandemic was organized by Decorative Arts Center of Ohio and Fowler Artistic LLC and was curated by Dr. Christine Fowler Shearer and Arnold Tunstall.

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About the Curators

Dr. Christine Evers-Schmidt is a former editor of the *Los Angeles Times* and a former senior advisor to the Mayor of Los Angeles. She has worked in the newspaper industry for over 30 years, and is currently a senior advisor to the Mayor of Los Angeles. She is also a frequent speaker at public events and is a member of the Los Angeles City Council.

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Chronicles





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Keywords:
 child sexual abuse
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Q I have a 10-year-old son who has been diagnosed with attention deficit hyperactivity disorder (ADHD). He has been taking Ritalin for the past 6 months. He is doing well in school, but I am concerned about the long-term effects of the medication. Can you advise me on the safety of Ritalin for my son?

A Ritalin (methylphenidate) is a stimulant medication commonly used to treat ADHD. It has been shown to be effective in improving attention and reducing hyperactivity and impulsivity. However, like all medications, it has potential side effects. Common side effects include decreased appetite, weight loss, and insomnia. More serious side effects, such as changes in heart rate and blood pressure, are rare but possible. It is important to monitor your son's response to the medication and report any concerning symptoms to his doctor. Regular follow-up appointments are essential to ensure the medication is working well and to adjust the dose if needed. Long-term use of Ritalin is generally considered safe, but ongoing monitoring by a healthcare professional is crucial.



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Jane Alden Shaw

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The subject of this exhibition is the artist's response to the 2019-2020 COVID-19 pandemic, a global health crisis that has reshaped the world. The artist's work is a response to the following question: "How do we live in a world that is so uncertain and so full of fear?"

The work and form of the artist's response to the COVID-19 pandemic is a response to the following question: "How do we live in a world that is so uncertain and so full of fear?"

Answer: The artist's response to the COVID-19 pandemic is a response to the following question: "How do we live in a world that is so uncertain and so full of fear?"

There are two things related to the artist's response to the COVID-19 pandemic: the artist's response to the COVID-19 pandemic and the artist's response to the COVID-19 pandemic.

Answer: The artist's response to the COVID-19 pandemic is a response to the following question: "How do we live in a world that is so uncertain and so full of fear?"

Jane Alden Shaw

Instagram: @janealdenshaw

March 10, 2021

March 10, 2021

March 10, 2021

March 10, 2021

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