

UNIVERSITY OF **Cincinnati** *horizons*

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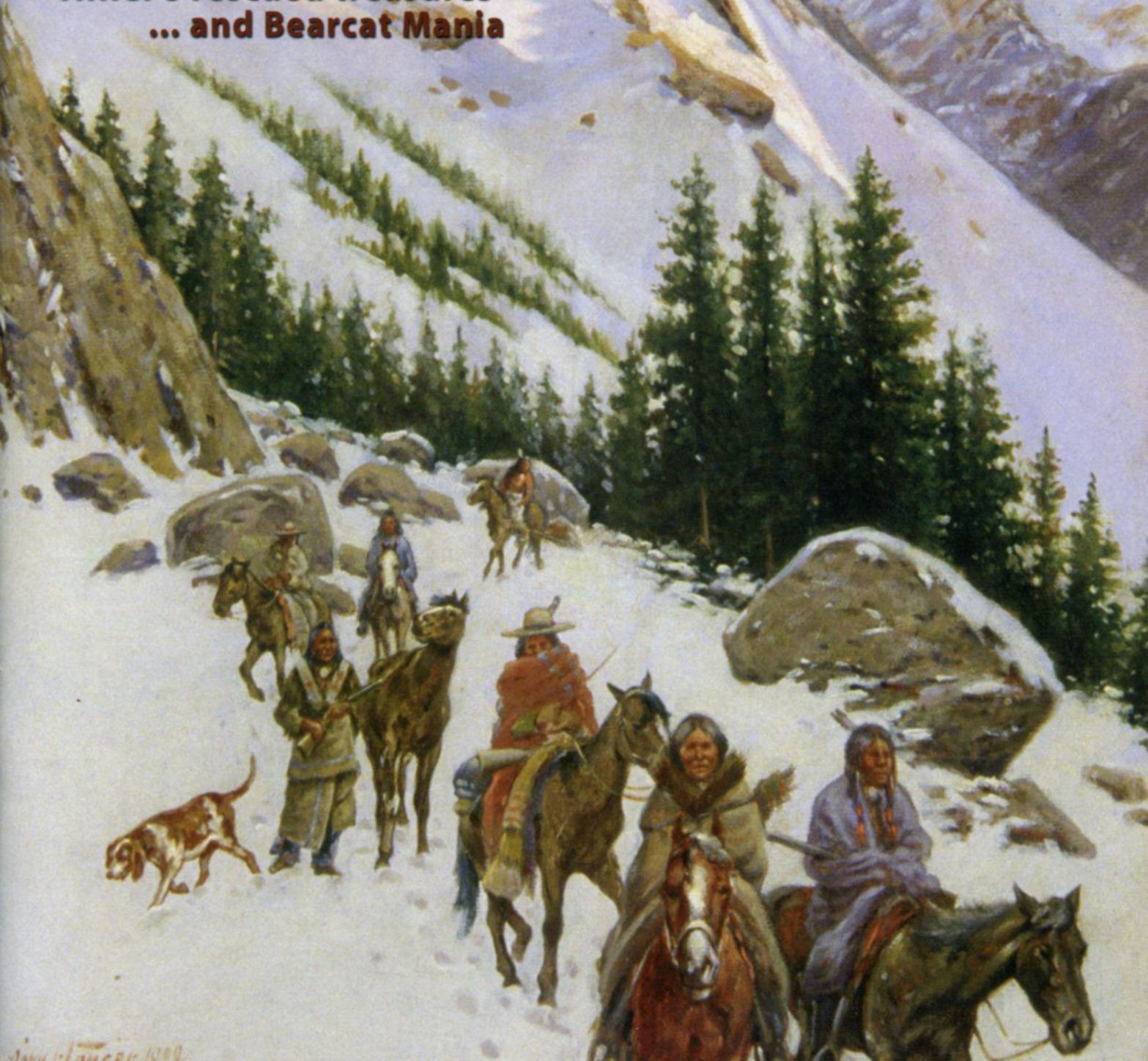
THE ARTS

UC's Fine Arts Collection

How artists view art

Hillel's rescued treasures

... and Bearcat Mania



PHOTOGRAPHER



■ "Photography is a language that allows me to communicate with others in ways not available to me by any other means. I am able to translate thoughts, feelings and opinions into photographs to express things that I simply can't say in any other way."

■ "I am in a constant state of excitement, leavened with a touch of panic. It's the agony and the ecstasy; I am fully committed, yet unsure of the outcome. I am intensely focused, but have more questions about what I am doing than I can possibly hope to answer. I liken it to being in the 'zone' that athletes describe. I am at once both conscious and unconscious of what I am doing, and the work seems to take on a life of its own, almost as if it's not me doing it."

Jane Alden Stevens, professor of fine arts, started teaching photography and film at UC in 1982. Her photos, displayed in the George Eastman House: International Museum of Photography and Film, have been included in group shows on three continents. Stevens' latest project, "Tears of Stone," took her to the Western Front of World War I to memorialize the Great War. For more images, visit her Web site (www.janealdenstevens.com).

The collage at left, titled "It Was Just a Dream," was created to speak to the many people who either have lost a child or are unable to have children. Though not apparent at first glance, the shadows in the image below reveal a straight line of iron crosses over the graves of World War I soldiers near Archiet le Petit, a village in the Somme region of France.



photos courtesy of Jane Alden Stevens

